

What happens after you decide “Ya Gotta Have Harp!”

The following information applies to all events EXCEPT funerals and memorial services. Please contact me personally to work out those details.

After it's determined that I'm available for your event, I send a contract through electronic mail (email) as a word attachment. It outlines all of the things we discussed. You are asked to check it for accuracy. When you're happy and agree with all of its contents, then you print it, sign it and return it to me through U.S. mail with either a deposit or full payment.

After I receive and clear your check, I send back a copy of the signed contract and a receipt for your payment. Receiving the payment guarantees your date.

The balance of the payment is due 30 days prior to the event. Music is not provided for weddings unless full payment is made in advance.

The next step is to work out any details that weren't covered in the contract. That generally applies to weddings, meaning choosing the music for the ceremony. We can do that either through email, phone conversations or in person, whatever suits your schedule, interest level and timeframe.

Since I strive to make sure each bridal couple has the music that's important and best personifies them, it's important to make sure the music is not left until the very last minute when it may be too short notice to either acquire or learn new pieces for the wedding. When it's possible, I prefer to play the bridal couples' first requests.

Many times when I've booked on short notice; though, I've been able to fulfill most requests.

Music isn't that important to you? You just want something that sounds nice? You're too busy to bother with it? No problem. After I get to know a little bit about you, I'm happy to pick the music that I think you and your guests will most enjoy at your event. In the case of weddings, if I've chosen the ceremonial music—meaning the processionals—then you will hear it at the rehearsal.